

MARK BEN ABRAHAM

Trumpets of Armageddon

Lyrics, Scripture & Liner Notes for the Full Album

Prophecy Herald Project

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TRACK 1

The Abrahamic Graft

This piece addresses one of the most critical spiritual battles of the modern era. While certain voices and digital influencers attempt to resurrect ancient wounds, inquisitions, and bitter historical divides to sow animosity between Christians and Jews, Prophecy Herald proclaims a message of absolute, unbreakable unity. We stand upon the profound truth found in Romans 11: Christians are the 'Wild Olive branch,' grafted by divine grace into the eternal, living Root of Israel. Today, this spiritual truth manifests physically on the Holy Land.

> *"And if some of the branches be broken off, and thou, being a wild olive tree, wert graffed in among them, and with them partakest of the root and fatness of the olive tree; Boast not against the branches..."*
>
> — ROMANS 11:17-18

> *"And if ye be Christ's, then are ye Abraham's seed, and heirs according to the promise."*
>
> — GALATIANS 3:29

TRACK 1 — LYRICS

The Abrahamic Graft

In the shadow of history, modern walls and old pain,
When the roots were cut, leaving only the stain.
But the Wild Olive branch is bowing its head,
To the Root of the Promise our hearts are now led.

Holy, Holy, God of Abraham's line,
We are grafted by grace to the eternal Vine.
No more hate, no more darkness, no more bitter divide,
Only God that is one, only friendship and pride.

Kadosh, Kadosh, Adonai Tzva'ot...

From the West to the Desert, the text comes alive,
Through the blood of the Cross, the dead branches revive.
We stand with the Kibbutz, we watch for the dawn,
The night of the nations is turning to morn.

Holy, Holy, God of Abraham's line,
We are grafted by grace to the eternal Vine.
No more hate, no more darkness, no more bitter divide,
Only God that is one, only friendship and pride.

TRACK 2

The Land of Samaria

About the land of Samaria mentioned in the Holy Bible.

> *"Thou shalt yet plant vines upon the mountains of Samaria: the planters shall plant, and shall eat them as common things."*
>
> — JEREMIAH 31:5

TRACK 2 — LYRICS

The Land of Samaria

The call of Samaria, the wind on the hill,
The valley is waiting, the sky is so still.
The book of all books on a digital screen,
The dreams will come true, as the prophets have seen.

A shout in the desert, a cry in the sky,
From Patmos to Zion, all fears now must die!
For God is almighty and always so great,
We're ready to fight and to greet our fate!

The iron is roaring, the shields are aligned,
The shadows of Babel are leaving behind.
Through rivers of sulfur and oceans of mud,
The covenant's written in fire and blood!

TRACK 3

The Lioness of the Desert

This anthem stands dedicated to the fierce shieldmaidens chosen by the Almighty: the Lionesses of the Desert. When the land bled without a champion, Deborah rose to rule Israel, and Jael's hand struck victory at the fateful hour prophecy demanded a woman's courage.

> *"And Barak said unto her, If thou wilt go with me, then I will go: but if thou wilt not go with me, then I will not go. And she said, I will surely go with thee: notwithstanding the journey that thou takest shall not be for thine honour; for the Lord shall sell Sisera into the hand of a woman."*
>
> — JUDGES 4:8-9

TRACK 3 — LYRICS

The Lioness of the Desert

The desert is burning, the sun is like gold,
I'll tell you a story, so fierce and untold
She steps from the shadows of Zion's hot sand,
The absolute ruler, the guard of the land.

No rank can protect and no pride can survive,
When the Lioness wakes to keep Zion alive.
The enemy forces, the careless, the weak—
They fall to their knees when she chooses to speak.

Desert Lioness, guard of the crown!
Tearing the pride of the enemies down!
Her word is the law, her presence is fire,
Casting the foes to the dust and the mire

Kadosh! In the storm of her glorious might,
She rules in the daytime, she rules in the night!

I look at her claws and I feel no alarm,
Her power for me is like blessing and charm.
Let others complain of the weight of her hand,
I bow to the beauty of sacred command.
The touch of the claws as the touch of the fire,
Like flash of the spirit, just look and admire.

Desert Lioness, guard of the crown!
Tearing the pride of the enemies down!
Her word is the law, her presence is fire,
Casting the foes to the dust and the mire

Kadosh! In the storm of her glorious might,
She rules in the daytime, she rules in the night!

TRACK 3 — LYRICS (CONT'D)

The Lioness of the Desert

Glory to that one who has our God's sign.
To be one of the chosen is great and divine!
She commands the battalions, she humbles the proud,
Her absolute order is shaking the cloud.
The lioness comes, no room for retreat,
The dust of the desert is under her feet!

TRACK 4

The Prophetesses' Songs

The song describes how holy women, from the prophetess Miriam to Deborah and the daughters of Israel, sang for their people in moments of triumph and faith. And if anyone sees something bad in their holy praise, we've got bad news for them.

> *"Then Miriam the prophetess, Aaron's sister, took a tambourine in her hand, and all the women followed her, with tambourines and dancing. Miriam sang to them: 'Sing to the Lord, for he is highly exalted. Both horse and driver he has hurled into the sea.'"*
>
> — EXODUS 15:20-21

> *"On that day Deborah and Barak son of Abinoam sang this song: 'When the princes in Israel take the lead, when the people willingly offer themselves—praise the Lord!'"*
>
> — JUDGES 5:1-2

> *"As they were coming home, when David returned from striking down the Philistine, the women came out of all the cities of Israel, singing and dancing, to meet King Saul, with tambourines, with songs of joy, and with musical instruments."*
>
> — 1 SAMUEL 18:6

TRACK 4 — LYRICS

The Prophetesses' Songs

The Red Sea is raging, the water devours,
The enemy sank in the waves.
God helped the people, He showed us His power,
He gave us His mercy and grace.

The enemy sank in their total turmoil,
The spirit is getting so high.
A woman steps forward on hot desert soil,
Her voice lifts all souls to the sky!

And Deborah sang her glorious song,
The spirit of freedom was high!
She sang, she inspired, the army stood strong,
No coward could say it's a lie!

The enemies fear the prophetess' voice!
The cowards are running away!
Who stands and who listens have made the right choice,
All haters are just not okay!

TRACK 5

Megiddo

The central motif is the sudden arrival of an Angelic Messenger commanding a soul to stand brave. This track transforms that physical warfare into its true spiritual form: the final judgment. The Angel's finger piercing the chest is the ultimate wake-up call for the believer.

> *"I have set watchmen upon thy walls, O Jerusalem, which shall never hold their peace day nor night..."*
>
> — ISAIAH 62:6

> *"And he gathered them together into a place called in the Hebrew tongue Armageddon."*
>
> — REVELATION 16:16

TRACK 5 — LYRICS

Megiddo

Forget the small context. Forget all your foes.
The earthquake is shaking the ground as it goes.
The angel pointed the finger straight into the chest:
“Look at the Horizon! Abandon the rest!”
The storm over Shechem, the lightning is drawn,
The watchmen are standing to welcome the dawn.

The valley of judgment. The final design.
The cup of His fury is filling with wine.
Look into the darkness! Look into the sky!
The line has been broken! The time is now nigh!

KADOSH! KADOSH! The thunder shall roar!
KADOSH! KADOSH! On Samaria's shore!
The cross in the lightning, the blood on the stone,
The Fire of Megiddo approaches the Throne!
KADOSH!

No room for the weak ones, no time for the tears,
The nails of prophecy breaking your fears.
The mountains of Zion are burning in gold,
The story of vengeance and glory untold.
Stand in the center! Don't look to the side!
The gates are now open. There's nowhere to hide.

KADOSH! KADOSH! The thunder shall roar!
KADOSH! KADOSH! On Samaria's shore!
The cross in the lightning, the blood on the stone,
The Fire of Megiddo approaches the Throne!

Focus on the mission...
The sword has arrived.

TRACK 6

Mission Is Calling

The Angelic Commander in the lyrics represents the divine wake-up call that tears a believer away from the illusions of this temporary world.

> *"O death, where is thy sting? O grave, where is thy victory? The sting of death is sin; and the strength of sin is the law."*
> — 1 CORINTHIANS 15:55-56

TRACK 6 — LYRICS

Mission Is Calling

Stop. Don't look away. Look into my eyes.
Forget your little world. Forget betrayer's lies.
Your faith now is a weapon. Your past is just a dust.
Stand in the center. Obey because you must.

Focus on your mission! Leave the crowd behind!
The fire is approaching. The timeline is aligned!
You feel the fear. You feel the taste.
The end of the world is a beautiful waste.

The faith in the heart. The blade in the dark.
You are the soldier. You bear the mark.

KADOSH! KADOSH! The trumpet shall sound!
KADOSH! KADOSH! Blood on the ground!
The fire of Megiddo! The cross in the sky!
The Mission is calling! Your faith never die!
KADOSH!

No room for the weak. The God will forgive.
Only the chosen are ready to live.
The mountains are burning. The valleys are torn.
Inside of this storm, a warrior is born.

Look at the horizon! Stand till the end!
The sword of the Lord is in your hand!

KADOSH! KADOSH! The trumpet shall sound!
KADOSH! KADOSH! Blood on the ground!
The fire of Megiddo! The cross in the sky!
The Mission is calling! Your faith never die!

Focus on your mission...
All other just forget....
Focus.